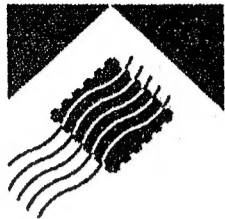


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soars over the
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Friday, November 21, 1996

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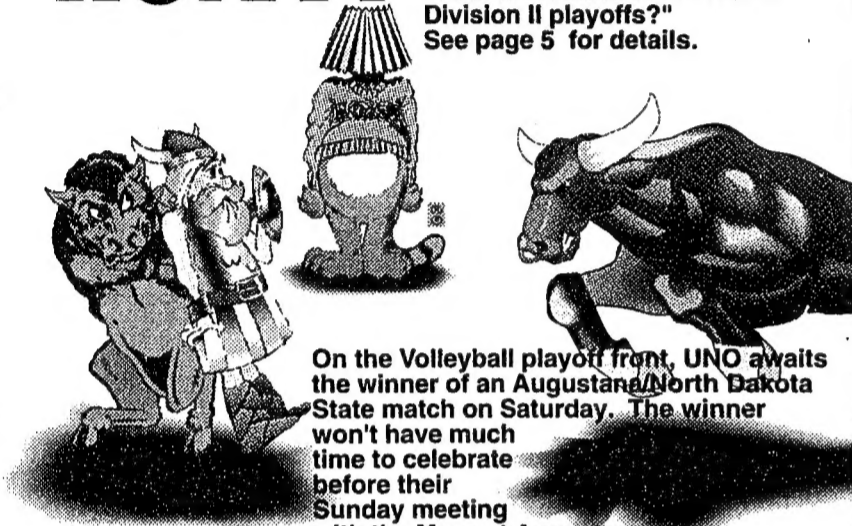
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page 5



♦ Lady Mavs
shoot for
national title
page 6

In the HUNT!

UNO takes the playoff field against Northwest Missouri State on Saturday. The Mavs will attempt to answer the much-asked questions: "What is a Bearcat," and "What is a team of them doing in the first round of the NCAA Division II playoffs?" See page 5 for details.



On the Volleyball playoff front, UNO awaits the winner of an Augustana/North Dakota State match on Saturday. The winner won't have much time to celebrate before their Sunday meeting with the Mavs at Augustana. See page 6 for details.

Closed Meeting Looked into Misconduct Charge

BY JONATHAN PELPHREY

A meeting was held Monday to look into the allegations of sexual misconduct made by Renee Novy, a UNO student, against former Student President/Regent candidate William Waller.

The meeting was closed to the public, but according to representatives of the office of Student Affairs who conducted the inquiry, a tape of the meeting would be available for review by today.

The charges stem from an incident that occurred minutes before the October 15 Student President/Regent debate, which involved Waller and two other candidates, Jason Winterboer and Danielle Jensen.

According to Novy, she was sitting at a table for the debate's panelists when Waller approached, pressed his face against hers, moved her skirt up with his leg and whispered "Thank you" into her ear.

Waller has said that the incident amounts to a misunderstanding and said he apologized that he made Novy feel uncomfortable. He said he did not intend to offend her.

Written statements and testimonies by

two witnesses who were seated to Novy's right at the time of the incident were offered on Novy's behalf. Witnesses also gave written statements and testimonies on Waller's behalf.

"These people can not think that this incident didn't happen," Novy said. But the question for the inquiry board, she went on to say, is not whether the incident itself happened or not, but whether the incident constitutes sexual harassment or not. Waller concurred. "What the panel has to ask is if the definition (of sexual harassment) and what happened are the same thing," he said.

"Clearly this was sexual harassment, but what the university does about it is a totally different thing," said Novy. "If the university can't provide this kind of protection for us, how do we know we're safe?"

"It was a case of misinterpretation," Waller said. "It was my misinterpretation of a friendship and her misinterpretation of intent."

The inquiry board said its decision will be mailed to the interested parties within two weeks.

Body Piercing & Tattoos: Worth the Pain?

BY KARA SCHWEISS

People have used tattooing and body piercing for thousands of years as a means of identification and beautification, according to Monty Vogel, owner of Body Mods Body Piercing and Tattooing. Despite their long histories, however, both procedures still retain an aura of the taboo.

"I'd always wanted one. I still want more," Celesse Runyan said of the hip tattoo she had done at age 18. "I know it's a little rebellious," she said.

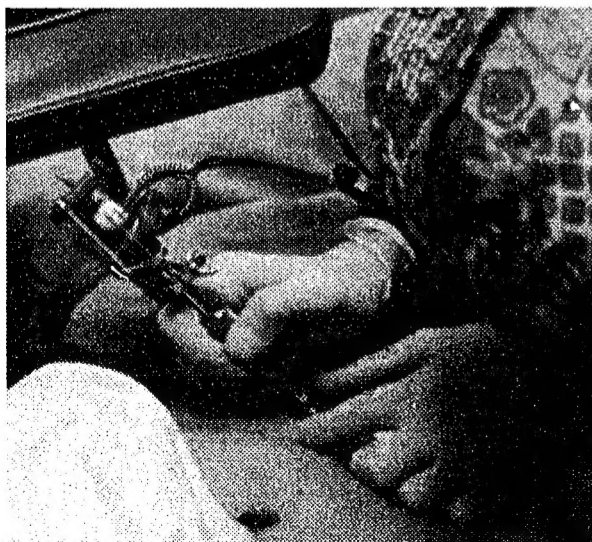
"I've wanted to do it for a long time," Troy Stadlander said just before getting his tongue pierced. He said the reason he wanted his tongue pierced was because he wanted to be different.

Though tattooing and piercing are commonly considered marks of rebellion, Vogel said, they may have emotional or artistic significance to the bearer.

"People use tattooing and piercing to mark events in their lives," Vogel said.

The Skinny on Tattoos

The process for tattooing involves using a needle to inject



Nichole Yarges gets a tattoo of a butterfly by tattoo artist Jeff Yarges.

pigment underneath the skin, completely destroying the top layer, which grows back. The resulting color shows underneath the top layer, so the artwork is somewhat transparent, tattoo artist Jeff Yarges said. This limits the extent of coloration on certain individuals.

"Some skin tones won't hold color," he said. "It takes up to one year for a tattoo to settle completely."

Most individuals find tattooing to be somewhat painful, depending on the size and location of the tattoo, which can take from five minutes to multiple sessions of several hours each.

"It was not as bad as I thought it was going to be. It's not a painful hurt, it's an annoying hurt," Scott Brooks said. He spent one and a half hours under the needle for a sun symbol on his upper arm.

"It hurt at first. It kind of numbs itself," Runyan said.

"Some people describe it as a hot scratch," Vogel said. He said that certain areas such as the head, neck, top of foot, and abdomen tend to hurt more than fatty areas such as the upper arm or chest.

"It took a long time for me to get the confidence up to do it," Yarges said. "I don't like hurting other people but it's part of the job . . . I've seen people get up in the middle of an outline and walk out." But most people decide to persevere once the needle is in, he said.

"It's a small fraction of your life to get to keep something. Grit your teeth and bear it," Vogel said.

The Pain and Pleasure of Piercing

Body piercing with a clamp and surgical needle usually hurts less than the person anticipates, Vogel said.

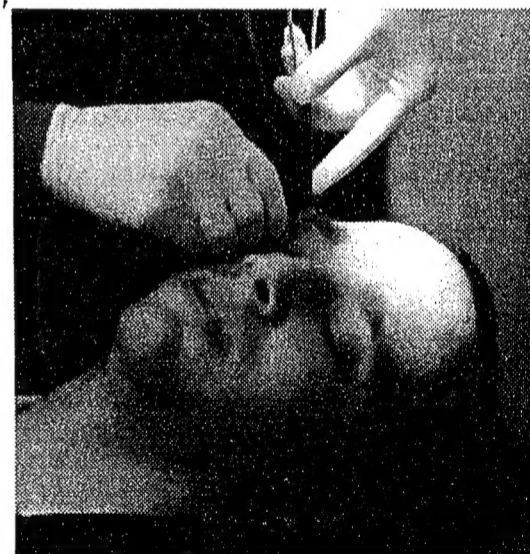
"People are amazed. There's an easy association with pain and needles," he said.

"I like the way it looks. I've kissed someone with their tongue pierced and it felt really cool," Jamie Ferraguti said shortly before getting his tongue pierced. "I heard it doesn't hurt."

Once pierced, Ferraguti said that it was "a lot easier" than he had anticipated. "It feels a little weird having a metal object through your tongue," he said.

Ferraguti, who has no other piercings, chose to have his tongue pierced because the jewelry can be hidden.

"If I wanted to hide it for some reason nobody would



Michael Stevens gets his eyebrow pierced.

have to see it in my mouth," he said.

Stadlander, who said he is "terrified of needles," also said the piercing process did not hurt. His biggest concern was the swelling.

"My mouth feels weird. I have to adjust how I talk now," he said.

Vogel said that the piercing jewelry is designed to accommodate swelling, and if the piercing is properly cared for (cleaning with a sterile solution once a day), the risk for infection is low. Irritation is more common, and sometimes the wearer decides to remove the jewelry.

Some piercings, such as nipple or genital piercings, are especially sensitive. Others may pose problems because of individual physical characteristics such as the location of blood vessels. Vogel said he will caution someone against a piercing if he anticipates problems, even if it means losing that individual's business.

"Your piercer should know what he is looking for, and what

--see Tattoo, page 2--

Radio Program Soars on Internet

By JONATHAN PELPHREY

Omaha is home to a radio program heard around the world, but it can not be found on any radio dial. "Aviation Weekly," a weekly show produced by a UNO student, is broadcast worldwide over the Internet.

Jonathon Witherspoon, a senior in UNO's aviation program, said he could have broadcasted his show locally on a regular radio station. But the possibility of reaching the world with his program on the Internet was too tempting. "That was what made my mind up," he said. "I want to reach as many people as I can."

"I think the Internet has rejuvenated what radio used to be," he said. "This is the next step. The only thing is that it's global."

Witherspoon said many people are surprised to find that they can actually listen to a live radio program on their computers. "A lot of people, they'll just be watching text," he said. "They don't understand that it's real audio. It's radio. You can listen to it."

Ordinary people aren't the only ones who are surprised by the idea. "When we approach some larger companies and tell them what we're doing, many of them have no idea that we can broadcast a radio show over the Internet," Witherspoon said. "First their jaws drop, and then they want to hop on and get involved."

Witherspoon said some of his ideas require some equipment and technologies that may not exist yet. "We are going to be broadcasting from unique areas, like 30,000 feet up in an airplane," he said. "We've linked-up with big name high tech companies. They are helping us come up with ways to do this kind of thing."

All this technology is expensive, but Witherspoon said that, for him, it came down to a choice between buying a radio network or buying this technology.

Of course, not everyone has a computer or the capability to

listen to sound on their machines, but Witherspoon isn't worried that he is missing his audience. "The thing about aviation is that these people are highly interested in technology," he said. "Our audience is specific, and it's a high-tech group. So I'm not concerned about people who say the Internet is snake oil."

Internet radio is not regulated by the Federal Communications Commission (FCC), so radio jockeys can say and do anything, Witherspoon said. "It's totally up to the producer how the show comes off," he said.

Witherspoon has four more shows in the works, and at least one of these will "push the envelope a little," he said. That show, which he plans to start next year, will be centered around sports and gambling pertaining to "the ordinary guy."

He also plans to produce a show about developing computer technology and a program for the computer industry itself.

"Aviation Weekly" is broadcast at 7 p.m. central standard time, but listeners do not necessarily have to listen to the live broadcast. "Another nice thing about an Internet radio show is that all the past shows are archived and anyone can listen to them anytime," Witherspoon said.

He said his current listeners number in the tens of thousands worldwide. After the addition of his new shows and continued advertising, he hopes to build his audience to one million by the end of next year.

Witherspoon's co-host is Adam Shelberg, a UNO graduate in aviation administration. Shelberg, who was the crew chief of Marine One (the president's helicopter), handles the military aspects of aviation, Witherspoon said.

Witherspoon said that there is only one other person producing radio programs for the Internet that he knows of. "I'm not in on the ground floor here. I'm in the basement," he said.

--from Tattoo, page 1--

he should avoid and when he should say you are not a good candidate for this piercing," he said. "There are some I'll put up a good fight on. I want people to understand what's about to happen and why I don't think it's so good for them."

Precautions

Vogel said that he now does more body piercing than tattooing, especially among the under-35 crowd. "Piercing has become the marking of our generation," he said.

Although piercings and tattoos can be placed in locations which are inconspicuous, tattooing is not reversible in most cases.

"If you have doubt, don't do it until you're ready. And don't get anything where a stretch mark will occur."

"I wouldn't change anything, but make sure you want to do it. It's pretty much permanent," Brooks said. He still lives at home with his parents, who have not yet noticed his two-month-old tattoo.

"I am just waiting for them to see it," he said. "They told me they don't like them, but I'm 20 years old. There's not much they can do about it."

"I don't regret it, but I regret where I got it," Runyan said. Her hip tattoo, the Japanese symbol for "I love you," was distorted during her pregnancy.

"Now it says 'I love yooooou,'" she said. Her advice to women considering a tattoo: "Don't let anyone influence you. If you have doubt, don't do it until you're ready. And don't get anything where a stretch mark will occur."

Yarges said he discourages getting name tattoos "every single time," and some individuals have come in to have the design modified "before the tattoo has even healed."

Vogel said most of his customers come in for visible piercings or tattoos. The procedures, still far from mainstream, get the bearer noticed, according to Lia Vogel, a piercer with multiple tattoos and 26 piercings. She said she sees both procedures as a mark of distinction.

"Not everyone does this," she said. "You're either on that side of life or you're not."

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PRIZE WINNING NEWSPAPER 1996

Opinions & Editorials

SIGNE
PHILADELPHIA DAILY NEWS
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**A
note
to
our
readers:**

We will not be published next week due to the Thanksgiving break.

We'll be back on Dec. 3. Happy Thanksgiving!

--Editor

Send a letter to the editor.

Be sure to include your name, address and phone number. (The last two items will not be published -- they are for verification purposes only.)

For complete policy, see staff box, page 2.

Endless On-Campus Parking Joys

The joy of on-campus parking overwhelms me. Each day, I look forward to climbing out of bed earlier than necessary just to find a spot to rest my car for the few hours it is here. As I complete my first semester here at UNO, I have seemed to grasp the outermost concept of the parking procedure. For other students, though, it seems to be 10 times more difficult than nuclear science (which I already have a degree in, ha-ha).

Is it just me, or are blondes really that brain-deficient?

Every day I arrive, there is at least one blonde, possibly more, who just can't seem to get her car parked in the stall correctly. She pulls in, nose first, then realizes she can't get out her door because she is parked too close to the car next to her.

"Is this a problem?" you might ask. No, no problem at all.

The blonde simply slides across her seat, from driver to passenger side, and climbs out the door. In the process, she dings the door next to her and leaves an unmistakable mark.

I guess I shouldn't single out blondes. Others have problems parking their cars. One of my friends, who shall remain nameless, was having this "stay between the lines" parking problem.

Anyway, Summer had to make at least four attempts to straighten out her car, at which time I pointed out to her that she would have failed to qualify for the Car Parking Olympics (you only get three attempts).

This comment was followed by a brisk elbow to the chest, which is usually her response following one of my smart-ass remarks.

For some drivers, it is symbols that throw them off. Without written instructions, detailing a step-by-step process on how to park, they are sadly misguided. Arrows, which are painted in many of the parking lots, are intended to show you in the right direction.

This is not a ploy by campus security to send your automobile into a faculty lot, where you will be promptly ticketed and profusely laughed at by our trustworthy security (do they let those guys carry real guns?).

Follow the arrows. The arrows are your friends.

Many drivers take it upon themselves to blatantly disregard the arrows as if they don't exist. In an attempt to obtain a better spot, they will attempt to reach a stall before the car who has followed the arrow procedure (see above for details). This results in a heated debate between the two drivers, or the cars.

Every afternoon when I leave the parking lot, someone neglects to follow the symbols and heads right toward me. I swerve over as far as humanly possible, without hitting the other parked cars, and yell insanely at the driver of the oncoming car. I honk my horn, to no avail.

It doesn't work, but it makes me feel better.



One procedure that seems to cause some problems is the "parking-in-progress" section. These are the drivers who sit for hours upon hours in their car, waiting for the opportune time to snatch a newly-vacated stall. This causes a clogging of the lanes, if you will, and makes it difficult to determine who gets a spot. Is there a time requirement? Should the person who has waited the longest get the next available space? Maybe we should go to a number system, like they have at the customer service desk at department stores. You take a number, when your number is called, you get to park next. Sounds simple enough. Maybe it is too complex for drivers to handle, though.

Not everyone on campus drives like a chicken with their head cut off. Many people take heed to the signals, symbols, and signs of other drivers. Let's recognize those who actually follow procedure, like Kate, or Ian, or Steve (I don't really know if they are good drivers, it's just a meaningless plug for some classmates).

Don't get bent out of shape like I always do when parking doesn't go your way. Take things in stride. Those who disobey these words of wisdom, beware. It will catch up with you someday, probably in the form of a door ding or a long scratch along the body of your car.

And, blondes, please don't take offense to my comments. I'm sure you are all highly intelligent human beings. Just remember that the left pedal is "stop" and the right pedal is "go," and to refill your blinker fluid every three months.

LETTERS • TO • THE • EDITOR

'It's Not a Cultural Thing'

Dear Editor:

I'm writing in response to the article or editorial "When in Doubt . . . Riot?!" I first want to say that as a black person, I am very embarrassed. I am embarrassed because black communities are still having a difficult time maintaining our cool. We tend to go off the deep end whenever there is an injustice instead of using knowledge and our potentials to make some changes in our communities and the American society as a whole.

I am also embarrassed because although Mr. Todd's article brought a few valid points, he did as many others do when they are on the outside "glancing" in — neglect the fact that racism and injustice still exists. Mr. Todd,

your idea that the community in St. Petersburg is "dangerous" is wrong. I am from Tampa, Fla., a neighboring city of St. Pete, and before this happened this community had its share of problems as many low income black and white communities do, but was never considered "DANGEROUS."

I don't believe that rioting is a cultural thing, either. When slavery was abolished, many white Americans were anguished by the decision and burned homes, churches, businesses and people. They, too, destroyed their communities and hurt their own people. Al-

--see Cultural, page 4--

'Cartoon Depicts Tainted Picture'

Dear Editor:

In reference to the cartoon appearing in the Nov. 1 issue of the *Gateway* trying to depict a tainted picture of a Palestinian wanting to throw the Israelis into the sea and showing the Israeli in the cartoon as if he is the victim of Palestinian oppression, this cartoon does great injustice to the Palestinian people, who as native inhabitants of Palestine, were deliberately kicked off their land, their society destroyed, the West Bank and Gaza kept under military occupation for 29 years — has been ignored, violated and misrepresented.

It is clear that Israel has behaved with no understanding and magnanimity at all. It has

conducted an open war against the people it now appears to be making peace with; it has violated even the niggling provisions of the Oslo accords and it has shown open contempt to the Palestinian people by continuing to intervene in their lives, by assassinating their leaders, using its military might to destroy homes, shut schools and expel people from their land. Finally, just a reminder that Israel, to this very moment occupies Lebanese, Syrian and Palestinian territory against international law.

Ran El-Hajjar

Opinions & Editorials

Money, time, professions...

What to Do?

Oh, wow. It's the end of the semester. The biennial question has once again reared its ugly head. Time for me to wonder why I'm putting myself through all this torture.

Every semester at about this time — the time when everything school-related starts to look hopeless — I start to have doubts about my reasons for going to school at all. After a series of all-nighters, making Slurpees at 7-11 starts to sound like a viable career option. No college degree required for that, baby.

I suppose my decision to use the word 'torture' in conjunction with my schooling may be a little harsh, even foolhardy. But when I'm sitting in front of a computer at 3 or 4 a.m. trying to crank out another paper, torture is precisely the word that comes to mind.

And so, in the course of my mind's inner

ramblings (which can take quite some time... I'm a little slow this time of year), I eventually come to the point where I wonder why I'm continuing to put myself through the wringer. Is all this worth it? What am I trying to get out of all this?

This is a surprisingly tough question for me. Unlike me, some of you may have your whole lives mapped out before you. And some of you, perhaps, may never find yourselves wondering about such things. But, chances are, most of us struggle with these questions.

Welcome to the club.

But, solidarity aside, the question opens up a huge range of issues for me. Questions about money, time, professions and relationships all get tossed into the melee in my mind. It all seems like a big unfocused mess.

Perhaps this is because I have not yet found that "something." You know, the "something" that your mother tells you about. "Honey, I just know you'll find something that you

love."

Or perhaps it is because I love too many things and I can't get focused on one in particular. I really don't know.

What I do know is that everyone is going to come up with their own unique answers to the question at hand. A friend and I were talking about this the other day and she indicated that one of her main reasons for trudging through school was centered around her hopes for her future family.

Others may find that the promise of future financial gain is enough to get them through school. I even know a few people who are in school because they are passionate about learning itself. Those freaks.

For me, I guess the reasons are varied. Looking through a magazine the other day, I stumbled upon two pictures that

represented important things for me. One of them reminded me of my responsibility to provide for my future children as best as I could. Of course, this "providing" includes things besides money, too.

The other picture reminded me my desire to put my mind to use thinking of ways to live well as a human being (and putting them into action).

I really don't want to spend so much time talking about myself here. But I did want to talk about the reasons we are here. Sometimes it's hard to figure out. Sometimes it's easy to forget. But it's something we should endeavor to think through carefully and regularly.



--from Cultural, page 4--

though this happened many years ago, the problem still exists, it is just not "media-friendly."

In case you missed some news, Mr. Todd, RACISM AND INJUSTICE IS STILL ALIVE AND HEALTHY TODAY. The KKK and many other white supremacists groups are still existing and executing. The media just ignores it. Is this a cultural thing?

And since you brought up O.J., let's just say there was a time that when a man in Mr. Simpson's position would have been found guilty and hung immediately whether he was

innocent or not. But our society decided to change the justice system and there are no color bounds anymore. Has its good sides and bad. It seems sick and demented people — black and white — are getting away with "murder." Society needs to get a "clue." We need to recognize that we as human beings are hurting ourselves. It's not a cultural thing, Mr. Todd, but a societal thing. People with your talents can make a big difference in the communities you label as dangerous. Black people don't want to hurt you or each other, they just want

to get ahead. Take your writing talents to a young black child and be a part of a positive solution. Be aware — we don't want or need your pity and we definitely don't want to be stereotyped as "wild ghetto animals."

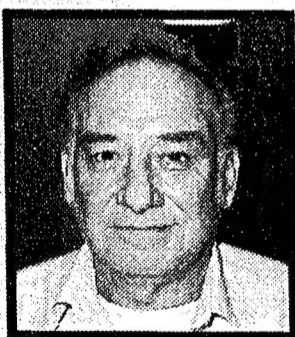
And to the black communities: let's get it together. Our ancestors fought long and hard for the privileges we have today (and we do have some). If you as a people are tired of the media and everyone else thinking you and your community are worthless, put some WORTH in you and your community. Educate your-

selves, don't forget about God, and go forward. As you grow don't leave your community behind. Mr. Todd, rioting is not our culture. I hope this letter has answered your question.

Yolanda D. Moore
UNO Student & Staff Member

Correction: Marty King's answer to Tuesday's op/ed question ("How do you know when it's time to propose?") should have read: "I heard it described once as the moment you don't need her there beside you, but you want nothing else."

"Is there anything wrong with inter-racial dating?"



Thomas Quinn
Janitor

"Yes, people should stay within their own cultures to maintain their happiness."



Tommy Huynh
Sophomore history major

"No, not if the two are attracted to each other mentally and physically...why shouldn't they be? But problems may arise later if they decide to have kids."



Upton Dabney
Junior pre-physical therapy major

"No, I don't have a problem with it at all. We're all people. People are people."



Yuko Nakamura
Freshman business major

"No, because you're the same no matter what your physical features are. But, it might not be acceptable, depending on your culture or background."

SPORTS

Mavs Gear Up for First Playoff Game Since 1984

By TONY REINKE

Just like in 1984, Northwest Missouri State is headed to Omaha for a first round playoff game against the Mavs.

"It's been a long road," UNO Head Football Pat Behrns said.

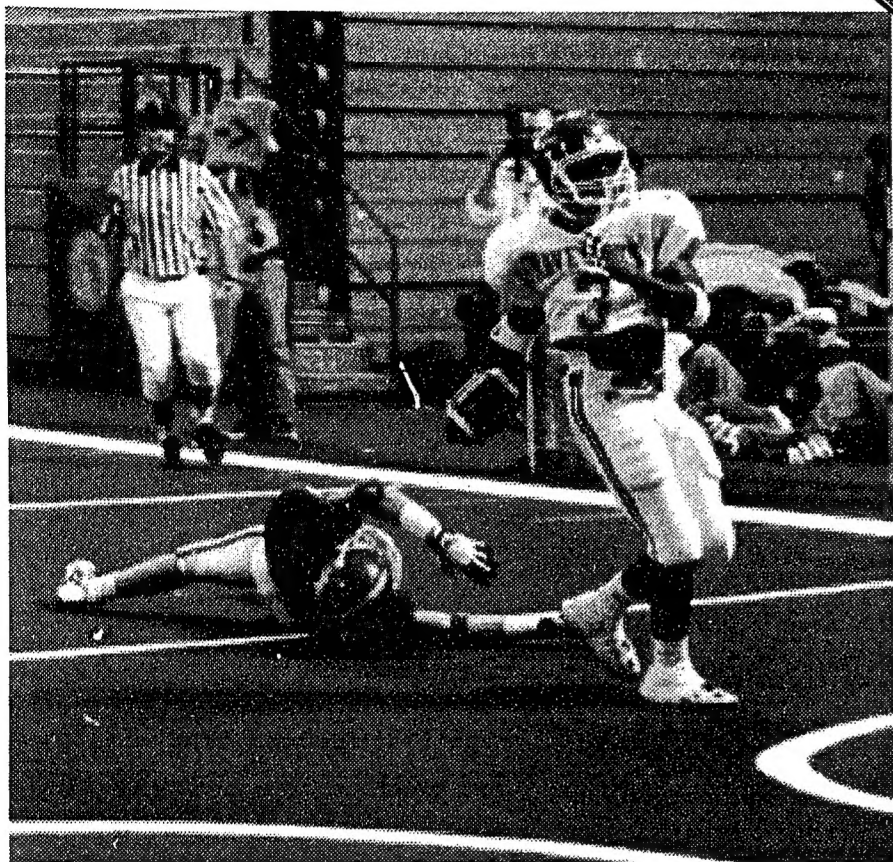
The road has been filled with proverbial potholes, too. After being ranked No. 9 in the preseason poll, UNO won their two non-conference games against Hastings and Nebraska-Kearney.

The Mavs opened the North Central Conference season with a 16-15 loss to Mankato State and thoughts of an undefeated season turned to hopes of taking a detour from the 1995 experience.

In the fourth game of the season, UNO upset the No. 1 ranked team in the country; North Dakota State University. Led by quarterback Ed Thompson, UNO ran through their next 7 opponents as well.

At season's end, the Mavs were outright conference champions and ranked No. 4 in the country. "As I look at it," Behrns said, "it was easier to get into the playoffs than win the

--see Football, page 6--



Senior Jake Young (#3) will be starting for the Mavs on Saturday against Northwest Missouri State. The Mavs received their first outright NCC championship this year.

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"WE TEACH FUN"

'Intense' Lady Mavs Aiming for National Title

BY JONATHAN PELPHREY

The Lady Mav volleyball team will try to take another step toward a possible national championship this Sunday in Sioux Falls, S.D., when they face the winner of Saturday's match between North Dakota State (NDSU) and Augustana.

The Lady Mavs have been working hard this week preparing for the Division II regional playoff, according to Head Coach Rose Shires. "Practice has been incredibly intense," she said. "They're really trying to take the next step up."

Shires said the team needed to make three significant jumps. The first was to win the conference, which they did last weekend with victories over

North Dakota State and North Dakota.

"The next is to make another step up going into the regional competition," she said. "We're adding some new things, we want more intensity, we also want less errors."

The third jump up for the Lady Mavs is contingent on winning the North Central Region, according to Shires.

Shires said the team will be adding some new blocking assignments and some new sets for this weekend. "Predictability in the sport of volleyball can kill you," she said. "We're trying to ensure that we have the ability to do a wide range of sets."

The Lady Mavs have faced both Augustana and NDSU twice this year, defeating Augustana both times, and splitting their matches with NDSU.

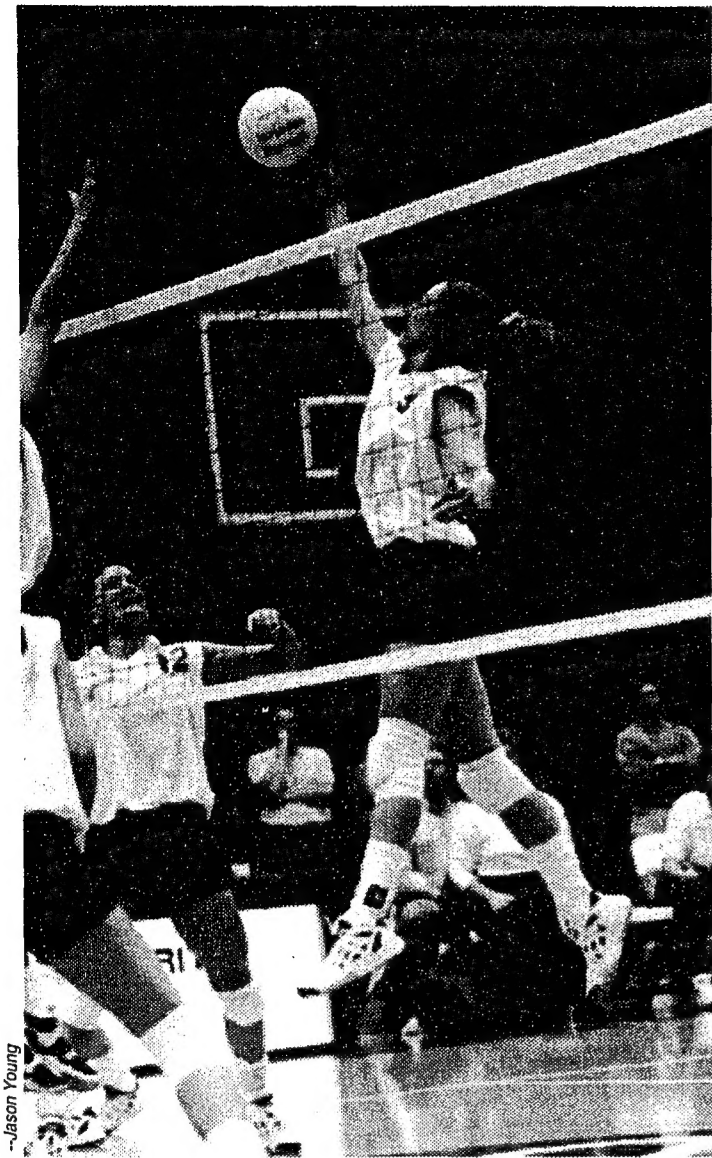
"We've had good success against both of these teams," Shires said. "We don't necessarily think we have to change anything going into these matches. However, we do feel we need to clean up some execution."

Shires said the entire team is playing well at this point. More important, according to Shires, they are playing well as a team.

"One of the things about this team is that right now they're all playing well together," she said. "We're not having one or two people having a bad match and the other four or five having to hold them up."

The Lady Mavs, ranked No. 1 in the nation in the final Division II regular season poll, will play their match at 4 p.m. on Sunday at Augustana.

(Left to right) Erin Shafer, Kim Gerdes, Christyn Malone, Cheri Pribyl and Coach Rose Shires (in Mav cap) celebrate their North Central Conference championship last weekend after their match in the Fieldhouse.



Kim Gerdes (#9) towers over her teammate Amy Steffel (#12) to get the point. The Lady Mavs hope to win the national championship this year and are ranked No. 1 in the latest national Division II polls.



--from Football, page 5--

conference crown."

But maybe more importantly, the game will signify a turnaround in the football program. At the Division II level, coaches and athletic departments are forced to 'sell' their sport to the public, unlike many Division I programs. The game will be televised by WOWT-channel 6 as well.

"I'm nervous," Behrns said, "but it's not about the players. Now I just want it to go well. With the media coverage and the excitement for UNO football — that's why it's important."

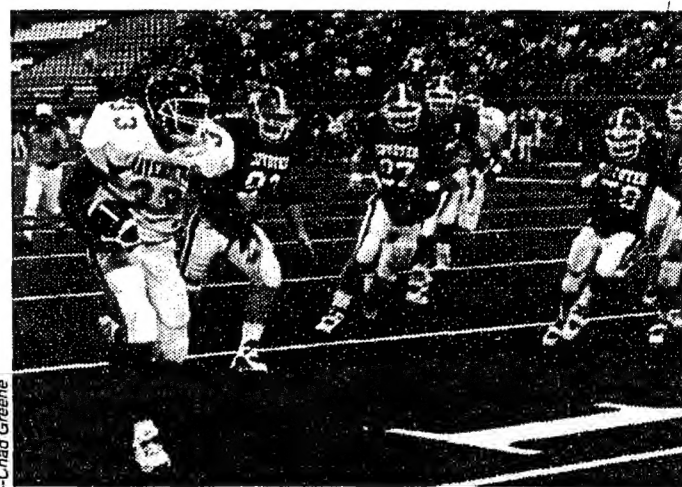
But Behrns stresses that the game will keep his players busy. "It won't be easy," Behrns said. "Northwest Missouri has good players at every position. They are a multiple threat on offense with their passing and running game and they have an excellent tailback."

Jesse Haynes, who ran for 1,453 yards and 17 touchdowns this season is that tailback. He along with quarterback Greg Teale, has passed for 1,721 yards and 18 touchdowns, led NMS to a No. 2 ranking in the nation a week before the end of the season.

According to Behrns, they are just as balanced on defense. "Northwest Missouri has talented people in the special teams," Behrns said. "They do a great job of blocking kicks and punts. They are as good as anyone we have seen this year."

While both UNO and NMS are coming off 10-1 seasons, the Bearcats come out on a somber note. NMS was beat up 40-0 by Pittsburgh State last weekend. But there are several similarities between the two teams. Both teams have slugged through losing seasons to get to this point. Since 1991, when NMS coach Mel Tjeerdsma was hired, the team went 0-11, 6-5 and now 10-1. The Mavs, under Behrns, have gone 1-10, 3-8 and now 10-1.

Saturday will be Behrns' first game in the playoffs in his nine years as a head coach. "I'm keeping to my routine. It would be a problem if I didn't. I guess I'm a routine guy."



Melvin McPhaul (#33) breaks through South Dakota's defense last Saturday. The Mavs will play their first playoff game since 1984 at Al Caniglia Field Saturday.

Men's Basketball Tramples Midland

UNO Head Basketball Coach Kevin Lehman's squad defeated Midland College 85-61 Monday in their first game of the season.

Behind 6 points from forward Robert Green, the Mavs took a 12-5 lead in the first 6 minutes and finished the first half ahead, 44-27.

Green, a transfer from Kingston, Jamaica, led both teams with 27 points. He shot 12-of-18 from the field and added a game-high 17 rebounds.

Freshman Charles Thompson scored 13 points and Michael Rieves added 11.

Midland was out-rebounded 20-5 on the offensive side and outshot .525 to .367 on

fieldgoals.

The Mavs face Wayne State on Friday at 7 p.m. in the Fieldhouse. UNO holds a 23-10 overall edge in the series.

UNO (85)

Watkins 0-0 1-2 1, Thomas 2-5 2-2 7, McLarty 1-2 0-0 2, Clark 4-9 0-2 8, Box 0-0 0-0 0, Jones 0-3 2-3 2, Smith 2-7 3-6 7, Waller 0-2 0-0 0, Simons 1-4 0-0 3, Kloewer 0-0 0-0 0, Rieves 5-6 1-2 11, Burrell 1-1 2-2 4, Green 12-18 3-6 27, Thompson 4-4 5-7 13. Totals 32-51 19-32 85.

Midland College (61)

Bojanski 3-4 0-0 7, Hall 3-7 2-2 9, Siske 0-2 2-2 2, Pokorski 3-10 1-1 7, Eddie 2-9 0-1 5, Farber 1-5 2-2 4, Allen 4-7 2-4 10, Bendell 2-4 3-4 7. Totals 21-60 12-18 61.

Maverick Starting Roster

OFFENSE

SE 1 MarTay Jenkins (6-1, 183, Jr.)	MIKE 49 Marcelles Walker (5-10, 210, So.)
LT 65 Brian Jarrett (6-3, 285, RS/Fr.)	
LG 58 Chris Bober (6-5, 300, RS/Fr.)	LB 46 Jason Bartling (6-1, 205, So.)
C 71 Bob Wegner (6-2, 265, Jr.)	WILL 8 Lamar O'Neal (6-1, 195, Sr.)
RG 63 Dan Potmesil (6-6, 300, RS/Fr.)	LCB 32 Nathan Tate (5-10, 185, So.)
RT 72 Brian Donohoe (6-4, 281, So.)	FS 16 Ben Titus (6-0, 180, So.)
TE 84 Brian Benjamin (6-0, 225, RS/Fr.)	RCB 6 Pat Davis (5-10, 185, Sr.)
QB 12 Ed Thompson (6-1, 175, So.)	RVR 20 Nate Sullivan (6-1, 205, RS/Fr.)
TB 7 Jeff Herdzina (5-8, 185, So.)	
FB 44 Micky Koory (6-0, 215, So.)	
FL 3 Jake Young (5-9, 170, Sr.)	

DEFENSE

DE 90 Brent Naben (6-4, 232, Jr.)	
DT 76 Bryon Holston (5-11, 313, Sr.)	
NT 51 Jay Wineinger (6-3, 265, So.)	
DE 86 Damon Hansen (6-4, 230, Sr.)	

SPECIALISTS

PK/KO14 Paul Kosel (5-11, 170, So.)
P 17 Mike Borrall (6-1, 175, Fr.)
OR 12 Ed Thompson (6-1, 175, So.)
Snap 58 Chris Bober (6-5, 300, Fr.)
Return 1 MarTay Jenkins (6-1, 183, Jr.)
Hold 16 Ben Titus (6-0, 180, So.)

Campus recreation

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Room 100
554-2539

Office of Campus Recreation
Division of S.S.E.M.

University of
Nebraska at Omaha



Intramural Standings FOR THE WEEK OF NOVEMBER 11 THROUGH NOVEMBER 17

5x5 BASKETBALL

Wednesday B League	Wins	Losses
Nike	2	0
Baseball Boys	2	1
Mulcahy	2	1
Theta Chi	1	3
Monkeywrench Pirates	0	3

Sunday A League	Wins	Losses
Bluechips	4	0
Sex Appeal	2	1
K-Mart	2	1
Elevators	2	2
East Husker	1	2
Damn the Man	1	2
Scurvy Naves	0	4

Sunday B League	Wins	Losses
Richard Craniums	4	0
Townsend	3	1
B-Ware	2	2
X-Mavs	2	2
The Three Amigos	1	3
Fire and Forget	0	4

6x6 INDOOR SOCCER

Co-Rec League	Wins	Losses
Fuzzy Little Bunnies	2	0
Pelle	1	1
Zeta Chi	1	1
The Hads	0	2

Fraternity A League

Pike "A" Team	Wins	Losses
Sig Eps	4	0
TKE	3	1
Theta Chi	3	1
Corozo	1	3
Lambda Chi	0	4

"Open" League	Wins	Losses
Hot Chicken Wings	4	0
Big Round Balls	3	1
Tigers	2	2
Sig Ep B	2	2
Sheepherders	1	3
Skin Flutes	0	4

6x6 VOLLEYBALL

Co-Rec A League	Wins	Losses
Likelsus	4	0
Milo Bailo Schipkors	2	1
Johnson	1	2
Faculty Staff	1	2
Club Nektar	0	3

Co-Rec B League	Wins	Losses
Nameless	2	0
FA #1	2	0
Mistis	0	1
Spiked Punch	0	1
Spikers	0	2

Women's League

Zeta	Wins	Losses
Spike It Up	4	0
Chi Omega	2	1
Hits-N-Misses	1	2
Ace	0	3

6x6 FLOOR HOCKEY

Wednesday A League	Wins	Losses
Sig Eps	4	0
Theta Chi	3	1
TKE	2	2
Pike A Team	1	3
Lambda Chi	0	4
Pike Pledges	0	4

Wednesday B League	Wins	Losses
The Puds	4	0
Hockey Monkeys	3	1
Zeta	1	3
Sig Ep	0	4
Theta Chi	0	4
Sheepherders	0	4

RAQUETBALL

Monday A League	Wins	Losses
Mark Heinrich	4	0
Don Caudle	1	2
Greg Dandlinger	2	1
Bill Plendl	1	2
Terry Hanna	0	3

Monday B League	Wins	Losses
David Baker	1	0
David Pursel	1	0
Renee Rogers	0	2

AEROBIC SCHEDULE ALL FREE CLASSES

Monday, Nov. 25th
10-11 am
noon-1 pm
2:30-3:30 pm
5:15-6:15 pm

Wednesday, Nov. 27th
10-11 am
noon-1 pm
2:30-3:30 pm
5:15-6:15 pm
7:15-8:15 pm

Friday, Nov. 22nd & Nov. 29th
noon-1 pm
2:30-3:30 pm
5:15-6:16 pm

Tuesday, Nov. 26th
noon-1 pm
5:15-6:15 pm (Basic Step)
7:15-8:15 pm

Thursday, Nov. 28th
noon-1 pm
5:15-6:15 pm (Basic Step)
7:15-8:15 pm

Saturday, Nov. 23rd & Nov. 30th
9-10 am

"HOW To" Schedule

Aerobic Club Meeting
Nutrition and Cardiovascular Training
Monday, Nov. 25th at 10:30 am
and
Tuesday, Nov. 26th at 8:15 pm
HPER Rm110

ARCHERY LAB (Supervised)
Open Mon. & Wed.
11 am - 12:45 pm
All Fall Semester

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SEE PICK DRINK.
SEE PICK DRIVE.



SEE PICK KILL
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AND LIVE THE
REST OF HIS
LIFE IN HELL.

DON'T BE A DICK.

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NOTICES

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

LOST & FOUND

FOR ITEMS LOST AT UNO, Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Gateway Office located in Milo Hall 1st Floor.

ADOPTION

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GROUPS AND ORGANIZATIONS

Will you join us? I am a UNO student, mother, & Medicaid HMO enrollee who has been asked to start a Client Advisory Group. The group will meet quarterly to provide guidance & feedback for doctors. If interested, call Diane at 451-0578.

Men's UNOSCA Volleyball Club
We will be practicing on Mondays and Thursdays from 8-10pm and on Sunday from 1-3 pm starting Nov. 5th. Everyone is welcome to join the club. Contact HPER 554-2539 or call Skylar Hunt 455-9260.

PRIDE

Attention Gay, Lesbian, bisexual, Transgender students—Confidential conversation group. Discrete support provided. Contact Kristy 344-4078

New Members Welcome!!

for the Gay and Lesbian Organization. If you have any questions call Jonathan Raymond, president of GALO at 571-8518.

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House cleaner needed to clean & help organize my house located 1 mile from UNO. 4hrs./wk., \$8/hr., flexible days. Cecilia 553-7349.

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I've had several people tell me how well their ads have done in the UNO Gateway. If you want to place an ad too, all you have to do is call Kelly or Carol at 554-2470.

Airline Jobs- Now hiring domestic & international staff! Flight attendants, ticket agents, reservationists, ground crew + more. Excellent travel benefits! Call Airline Employment Services. 1-206-971-3690 ext. L57772

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Women Needed (19-27 years) for a 3-year calcium study. If you are a non-smoker, in good health, and have a poor diet, especially dairy products, you may qualify. Stipend. Call Betty Chin at 280-4819, Creighton University Osteoporosis Research Center.

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POP



MERRIL BAINBRIDGE
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SOUL



INTRIGUE
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Each song from "Acoustic Soul" is distinctive and representative of the unique sound that is Intrigue. They manage to take the qualities of vastly different genres and sculpt the melodies, harmonies and vocal delivery into something they can call their own.

ALTERNATIVE



THE HEADS
No Talking Just Head
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As members of Talking Heads, Chris Frantz, Jerry Harrison, and Tina Weymouth comprised the most important rhythm section of any CBGB's-era band. Now as simply The Heads, they have taken the basics of that sound into another era with a unique assortment of vocalists complementing The Heads' signature instrumental style.

R&B/POP



ALFONZO HUNTER
Blacka Da Berry
\$11.88 CD

Part crooner, part rapper, part saxophone and all smooth. Hunter is the latest entry into R&B's increasingly soulful arena. Like D'Angelo and Maxwell, Hunter mixes romance and music in a way that recalls the great soul singers of the 60's and 70's. This is the debut album of 23 year old Chicago native Hunter.

HIP HOP/PUNK



FUN LOVIN' CRIMINALS
Come Find Yourself
\$9.88 CD

Fueled by the funk of it and a deep seated desire to never work another lame day gig, Fun Lovin' Criminals' debut album marries hip hop's aggression, punk's insanity, the swagger of the blues, obscure literary references, demented plot twists that would give Hitchcock hives and the sweat of an honest-to-god live band.

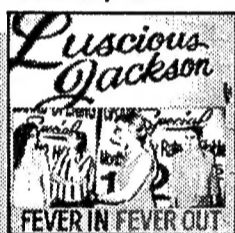
ROCK



PATTI ROTHBERG
Between The 1 And The 9
\$11.88 CD

Titled after the Manhattan subway line that was the birthplace of her recording career, Patti Rothberg's BETWEEN THE 1 AND THE 9 is an impressive debut from an exciting new artist. This release combines Patti's rock and punk attitude with her melodic songwriting and guitar-playing abilities.

URBAN/ALT.



LUSCIOUS JACKSON
Fever In Fever Out
\$11.88 CD

Luscious Jackson have been building a very strong foundation of fans since the band's debut, "In Search of Manny." The sales of over 250,000 copies of "Natural Ingredients," and their numerous tv appearances have set the stage for success. "Fever In Fever Out" is the next step in a career destined to be great.

POP/ALTERN.



SEPTEMBER 67
Lucky Shoe
\$11.88 CD

Formerly know as Monsoon, September 67 follow up their July 1994 independent release with an album that can be best described as Patsy Cline meets the Velvet Underground. Lucky Shoe is a rarity in today's marketplace — an album which is truly an album from beginning to end; a complete body of work.

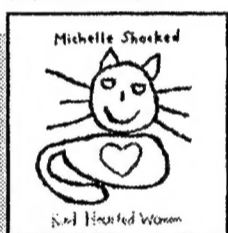
POP/ROCK



REPUBLICA
Republica
\$11.88 CD

The UK press is already salivating, now America is 'avin it. The intelligentsia is about to attack. Along with the band's infectious riffs and hooks, let's just say there will definitely be some classically indecent British behavior written about.

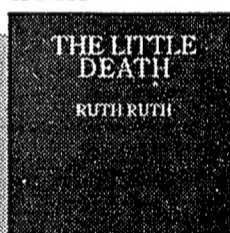
FOLK ROCK



MICHELLE SHOCKED
Kind Hearted Woman
\$11.88 CD

Poignant, stark and often disturbing, these songs are settings for gothic tales from America's heartland, masterpieces in miniature that evoke the spirit of author Flannery O'Connor and the musical realism of Springsteen's "Nebraska."

ROCK



RUTH RUTH
The Little Death
\$9.88 CD

Awesome songs by this NY three piece is a follow-up to last year's highly successful American Recordings debut "Laughing Gallery." Quirky, catchy guitar driven pop songs with a hard edge that will make you fall in love with music all over again.

ALTERNATIVE



MAZZY STAR
Among My Swan
\$11.88 CD

The band have been busy in London and Berkeley producing an album of extraordinary beauty. Alternative Press writes, "Speak softly and carry a big mystique." The LA Times writes, "The Mazzy Star experience is well worth having." Minimalists, texturalists, artists; "Among My Swan" is a classic album.

ROCK



TONIC
Lemon Parade
\$9.88 CD

Take a great guitar band, add some interesting textures and you've got Tonic! The group provides unique rock songs with a punk influence that are a subtle alternative to the mainstream. Something not always found with your run-of-the-mill, rock-a-doodle radio staples.

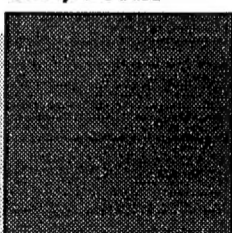
ALT./CABARET/POP



THE CARDIGANS
First Band On The Moon
\$11.88 CD

The band's 1995 US debut, "Life" displayed The Cardigans' infectious mix of beatnik jazz and wistful 60's kitsch-pop. "First Band On The Moon" shows the band fine tuning their pop smarts and provides a strong argument that they may be Sweden's hippest export since the Volvo P-1800.

SKA/PUNK



SKANKIN' PICKLE
The Green Album
\$9.88 CD

Similar to The Mighty Mighty Bosstones, Voodoo Glow Skulls, and Less Than Jake, the album offers 14 songs of pure power driven skacore and includes covers of Oingo Boingo and Gorilla Biscuits.

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